# Table of Contents

- Mission ........................................ 1
- Editorial Overview .................. 2
- Brand Overview ...................... 3
- Demographics  ......................... 4
- Digital Capabilities ............... 5
- Specs ........................................ 8
- Terms & Conditions ............... 11
- Contact Information ............... 12
MISSION

*Range 365* makes shooting safe, accessible, and fun to everyone—new and experienced shooters alike. Our lineup of veteran shooting instructors, hunters, and firearms experts cover everything, from what guns and ammo to buy, to shooting tips, to gun history. The time you spend on our website and social changes is the next best thing to a day at the range.

DAVID MACCAR
*Range365 Content Editor*
Range365 is a digital brand that provides news, information, and advice for shooters of all walks of life and skill levels. Key initiatives in 2020 include:

- Women in the Shooting and Self-Defense World. A series of features and instructional content, mostly written by our female contributors, will explore the impact women are having through competition shooting and self-defense organizations, as well as the market of specialized gear that has emerged for both female competitors and concealed carriers and the companies that produce the products. This content will also delve into the growing industry of women-specific self-defense and firearms training available at various locations in the U.S.

- Shooting How-To, Gear Reviews, and “Infotainment.” We'll produce weekly web stories focused on the latest gear and tools for hunting and shooting, along with how-to tips on how to use them along with features about gun culture and firearms in pop culture and ways to have a richer, more fun range experience.

- Instructional Content Packages We will use our excellent stable of writers, many of whom are shooting instructors and hunters, to create packages of service content explaining every facet of a particular topic, such as Shotguns and Ammo for Waterfowlers, providing new shooters with an indispensable resource as they navigate types of shooting that are new to them and help break down those barriers of entry. These packages will feature rich, step-by-step instructional photos, diagrams, and videos for a dynamic experience.

- Concealed Carry and Self-Defense Training Content - Dedicated features that will provide quality, well-researched, and expert driven instruction, gear reviews and recommendations, and training regiments that specifically address concealed carry and self/home defense scenarios.

WEBSITE CHANNELS
- Range Life
- Shoot Better
- Gear Up
- Hunt
- Protect
- Gun Games
- Gun Reviews
- Guns 101
- Videos

TOP SEARCHED KEYWORDS
- 6.5 Creedmoor
- .224 Valkyrie
- Range365
- .22 Rifle
- Best .22 Pistol
- Mossberg Shockwave
- Gun Reviews
- Revolvers
- Handguns for Women
- Handgun Reviews

NOTE: EDITORIAL OVERVIEW SUBJECT TO CHANGE
BRAND OVERVIEW

DIGITAL

AVG. MONTHLY UV: 394,794  
AVG. MONTHLY PAGE VIEWS: 2,351,167  
TIME SPENT PER VISIT: 3 Minutes  
NEW VISITS: 95%  
MOBILE TRAFFIC: 66%

SOCIAL

90.3k+ followers  
(72% women)

Source: 2019 Comscore; August 2019 Google Analytics; Facebook Insights
DIGITAL DEMOGRAPHICS

58.4
MEDIAN AGE

$82,700
MEDIAN INCOME

56%
Att/Graduated College

58%
Employed

78%
Married/Partnered

24%
Any Kids Under 18

31%
Served in Armed Forces

87%
Male

13%
Female

Source: 2018 Audience Survey
DIGITAL CAPABILITIES
DIGITAL CAPABILITIES

DISPLAY
Standard and large IAB banner inventory across device types. We provide an array of targeting options including geo and site section.
- Standard
- High-Impact
- Mobile

VIDEO UNITS
Video messaging. Distribute brand video that is 15 seconds or longer.
- Pre-roll
- Outstream
- Native

NATIVE
Ads that look like editorial and are marked as sponsored. Drive directly to your site, distribute your content in our site framework, or let our team create the content for you.
- Video
- Display

SOCIAL
Sponsored posts or brand ads from our page handles.
- Facebook
- Instagram
- Twitter

CUSTOM CONTENT
Brand name or product integrations in editorial. Or partner with us to create branded content, which we will help distribute, and that you can own and use on your brand properties.
- Video
- Articles
- Photography

Distribution Types Available
- Published to range365.com; promoted editorially and via Native ads
- Promoted in Range365’s editorial email newsletters and dedicated partner e-blast(s)
- Facebook native video posts and amplification
- Facebook link posts for written content and amplification
- Instagram native video posts and amplification
- Instagram photo posts and amplification
- Print advertorials
- And more
A family-friendly how-to web site that teaches new shooters about what guns to buy and how to shoot them.
FILE AD SPECIFICATION

<table>
<thead>
<tr>
<th>CREATIVE NAME</th>
<th>AD SIZE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leaderboard</td>
<td>728px X 90px</td>
</tr>
<tr>
<td>Billboard</td>
<td>970px X 250px</td>
</tr>
<tr>
<td>Medium Rectangle</td>
<td>300px X 250px</td>
</tr>
<tr>
<td>Half Page</td>
<td>300px X 600px</td>
</tr>
<tr>
<td>Mobile Leaderboard</td>
<td>320px X 50px</td>
</tr>
</tbody>
</table>

DIGITAL SPECS

STANDARD GUIDELINES
These guidelines are consistent with the Interactive Advertising Bureau specifications (www.iab.net)
- DoubleClick for Publishers (DFP) is used to serve all Bonnier Corp advertisements
- There is a minimum of 48-hour turnaround time once all creatives are submitted to Online Advertising Operations
- All ad units must launch a new browser window when clicked on
- All standard ad types are accepted (JPG, GIF, HTML) except where noted

FILES
- File Types Accepted: jpg, gif, HTML
- Initial Load Size: 200K
- Polite Load Size: 300K*
- Complete Load Size: 120K*
  * Polite and Complete download only apply to creatives served via a third party

EXPANDING ADS
- 728x90 expands to 728x225 (down)
- 300x250 expands to 400x350, 300x600, 600x250 (left)
- 300x600 expands to 600x600 (left)

PUSHDOWN
- 970x90 (non-expanded)- 200k
- 970x250 (expanded)- 300k
- Controls: Expanded must be user initiated
- Expanded Panel must include a close button
- Expanded Panel must close on mouse off

MOUSE OVER / MOUSE OFF
- Ad should expand upon mouse over or click-on-expand button
- Ad should retract upon mouse off or clicking a close button. If the ad expands with user click, the panel still must retract when mouse is removed.
- Any sound should be user initiated by click, not mouse over
DIgItAl SPECT

SOCIAL
Facebook, Instagram integration opportunities available

APPROVED THIRD PARTY AD TAGS
Below is a list of the most commonly used third party vendors. For a complete list of approved vendors, please contact range365.com. Bonnier has the ability to serve additional third party tags that are not on the list of approved vendors but may not be able to track clicks.

- Sizmek
- Bluestreak
- Flashtalking
- Campaign Manager (formerly Doubleclick)
- Interpolis
- Etc.

ANALYTICS
Integrated with Moat Analytics for viewability, attention metrics, and verification.

MOAT

THIRD PARTY SPECIFICATIONS
- Third Party tags should be served via JavaScript ad calls
- Internal Redirect (InRed) format should be provided for Campaign Manager tags
- Audio must be user initiated with a clearly recognizable on/off button
- All floating ad units should have a clearly recognizable close button
- Frame rate per second should not exceed 18 fps
- Animation length should not exceed 15 seconds

RICH MEDIA GUIDELINES
- 3 loops + 15 sec animation (3x/15 seconds)
- Additional Video File Size: 2.2 Mb
Range365 is your one-stop resource for gun-related information, including gun safety, gear, shooting and hunting tips, and so much more.
TERMS & CONDITIONS

The following are certain general terms and conditions governing advertising published in Range365 (the “Brand”) published by Bonnier Active Media (the “Publisher”).

1. Submission of advertising for publication constitutes acceptance of these terms by Advertiser and Agency. No conditions other than those set forth on this rate card and the insertion order shall be binding on Publisher unless specifically agreed to in writing by Publisher.

2. All advertisements and their content are subject to Publisher’s approval. Publisher reserves the right to reject or cancel any advertisement, insertion order, space reservation, or position commitment at any time. Publisher shall not be liable for any costs or damages if for any reason Publisher fails to publish an advertisement, or for errors in key number or advertiser index.

3. Conditions, other than rates, are subject to change by Publisher without notice. Rates are subject to change upon notice from the Publisher, except as specified in a signed contract, and are based on combined print and digital circulation. Cancellation of any space reservation by the Advertiser or its Agency for any reason other than a change in rates will result in an adjustment of the rate (shortage) based on past and subsequent insertions to reflect actual space used at the earned frequency or volume rate.

4. Cancellation or changes in orders may not be made by Advertiser or Agency after specified closing date or digital campaign launch date. Advertisements not received by closing date will not be entitled to approval or revision by Advertiser or Agency. In the event of cancellation, Advertiser and Agency agree to reimburse Publisher for any unit-related outside production costs incurred prior to cancellation.

5. Positioning of advertisements is at the discretion of Publisher except where request for a specific position is granted, in writing, by Publisher.

6. Publisher is not liable for delays in delivery, or non-delivery, in the event of an Act of god, action by any governmental or quasi-governmental entity, fire, flood, insurrection, riot, explosion, embargo, strikes whether legal or illegal, labor or material shortage, transportation interruption of any kind, work slow down, or any condition beyond the control of Publisher affecting production or delivery in any manner. Any claim for under delivery not asserted within one year of insertion is waived.

7. Advertiser and Agency shall be jointly and severally liable for monies due and payable to Publisher for advertising ordered and published. Should collection efforts become necessary, Advertiser and Agency agree to pay reasonable attorney fees, expenses, and costs incurred in connection with collection of all monies due.

8. Advertiser and Agency warrant that they are properly authorized to publish the entire content and subject matter of all advertising submitted for publication. When advertisements containing the names, likenesses, and/or testimonials of living persons are submitted for publication, the order or request for the publication thereof shall be deemed to be a warranty by Advertiser and Agency that they have obtained written consent of the use of the name, likeness, and/or testimonial of each and every living person which is contained therein. Advertiser and Agency agree to indemnify and hold Publisher harmless from and against any loss, expense, or other liability resulting from any claims or suits for misappropriation, libel, violation of rights of privacy, plagiarism, copyright infringement, and any other claims or suits that may arise out of the publication of such advertisement as provided by Advertiser or Agency.

9. Creative work produced by Publisher remains the sole property of Publisher.

10. Until credit is approved, Advertisements are run on a prepaid basis only.

11. Agency commission (or equivalent): up to 15% (where applicable to recognized agents) of gross advertising charges after earned Advertiser discounts.

12. Special advertising production premiums do not earn any discounts or agency commissions.

13. The Brand is subject to the Range365 2020 issue-by-issue tally (IBIT) pricing system.
CONTACT INFORMATION

SALES

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